

## The PGIE

The Postgraduate Institute of English (PGIE) was established in December 2005 at the Open University of Sri Lanka (OUSL) to provide for the enhancement of English Education in Sri Lanka.

It is the only institution of its kind in the country and that provides a leadership role in postgraduate English education. In a relatively short time the institute has produced a sizeable cohort of MA students and contributed to formulation of guidelines and best-practices in the field of English education. The institute is known for its rigorous academic standards and our students are employed both locally and overseas in various capacities contributing to the field of English studies.

## The Vision

To be a leader, renowned for academic excellence and research in English Language Teaching and English Education, enhancing professional and pedagogical skills across the country to meet changing needs.

## The Mission

To provide opportunities for and support excellence in English Language Teaching and English Education at postgraduate level through scholarship and research; through influencing the development and implementation of national policy in English Language Teaching and English Education, and by providing new direction to English studies at national level.

## Our Programmes

Currently the PGIE offers the PG Dip/ MA in TESL and the Master of Arts (in Teaching Literature in a Second Language Context) as our flagship courses along with a number of short courses on areas such as critical literary skills, assessment in language teaching and courses on academic and professional writing and communication.

## The MA in TLSC

This is the only postgraduate programme in Sri Lanka focusing on literature education and is designed with the specific aim of providing theoretical and practical knowledge in literature teaching. Students can opt to exit the programme with a Postgraduate Diploma.

## TLSC Course Content

### ■ Critical Reading Approaches

LTP1201 - Reading Critically

LTP1202 - Basic Literary Concepts and Introduction to Literary Theory

LTP1101 - Academic Writing

### ■ Literature and Criticism

LTP1102 - The Novel and Short Fiction I

LTP1103 - The Novel and Short Fiction II

LTP1104 - Poetry I

LTP1105 - Poetry II

LTP1203 - Drama

## ■ Pedagogy

LTP1204 - Pedagogical Issues in Teaching Literature

LTP1106 - Assessment and Evaluation in Literature

LTP1107 - Teaching Literature in an ELT (English Language Teaching) Context

LTP2101 - Research Methodology

LTP2102 - Curriculum Design and Development for Literature

LTP2103 - Advanced Research Communication

## ■ LTM2601 - Dissertation

## What we offer our students

Highly qualified teaching faculty with years of practical experience, including leading figures in English drama, poetry and fiction.

A mix of distance and face-to-face learning that allows learners to structure and pace their learning needs according to their needs.

Access to the Open University's Library in Nawala, Nugegoda with one of the best English Language Teaching related collections in the country.

One-on-one supervision during research.

## Course fees

Rs. 2,600.00 per credit

### Part I (1st Year)

Course Work = Rs. 85,800.00

(33 credit units)

### Part II (2nd Year)

Course Work = Rs. 54,600.00

(21 credit units)

Dissertation Fee = Rs. 46,800.00

(18 credit units)

### Other Fees

Registration Fee Rs. 900.00

Supplementary Fee Rs. 600.00

Examination Fee Rs. 14,040.00

(Rs. 260.00 per credit)

Library Deposit Rs. 5,000.00

Library Fee Rs. 200.00

**Total Course Fee for MA in TLSC - Rs. 202,740.00**

In addition, registration fees and supplementary fees will be charged annually on renewal of registration.

The above rates are subject to revision annually.

All amounts are in Sri Lankan rupees (LKR).

## Who is it for?

- ✍ Teachers of English Literature
- ✍ Teachers of English Language
- ✍ Teachers of Speech and Drama
- ✍ Those interested in literary studies

## Course Objectives

- ✍ To provide a critical appreciation of the discipline of literature and its attendant analytical and critical practices.
- ✍ To develop the ability to appreciate, critique and teach literary material from a wide range of genres and cultural and historical contexts.
- ✍ To address difficulties unique to teaching literature in a second language context.

## For more information contact:

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Nawala, Nugegoda  
Sri Lanka



*Excellence in postgraduate  
English education*